

Arte, polisemia e manipolazione: Pinin Carpi e *L'arte per i bambini*

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Abstract

Art, Polysemy and Manipulation: Pinin Carpi's experiment

*Between 1973 and 1993, Vallardi published a series of books for children entitled *L'arte per i bambini*. Pinin Carpi was chief editor of the project and author of some volumes of the series. Reading his texts, and examining his conception of art's functions, some principles of the most modern conception of children's literature clearly emerge. Discussing famous artists, Carpi would also make connections with the ideas of revolution, imagination and children's play, and also with the rules of writing and illustrating books for young readers. For example, his interpretation of the paintings of Paul Klee, Francisco Goya and Jan Vermeer can be read as a kind of manifesto for a new concept of children's literature.*

Keywords: arts; illustrated fiction; teaching and storytelling; manipulation; images.