

# Il filellenismo tragico di Friedrich Hölderlin.

## Note sull'*Iperione* e su *Arcipelago*

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### *Abstract*

*Friedrich Hölderlin's Tragic Philhellenism. Notes on Hyperion and The Archipelago*

*Friedrich Hölderlin's Hyperion is the first novel in German literature to be set in modern Greece during the Russo-Turkish war of 1770. This paper outlines how the comparison with the philhellenic and revolutionary utopia, in Hyperion and in Der Archipelagus (1800/1801), is filtered through a tragic vision of ancient Greece and of the worsening of the widening gap between antiquity and modernity. In both the novel and the poem, contemplation of the past equates a descent into Hades, and in this approach Hölderlin finds inspiration in the Odyssey and Antigone, eventually approaching a pessimistic vision of history and of political change. Rather than upholding a specific state form, Hölderlin seems therefore to envisage the ideal of a new spiritual and natural form of human coexistence in nature.*

**Keywords:** Friedrich Hölderlin; philhellenism; tragic; *Hyperion*; *Der Archipelagus*.