

Acerbo sarai tu.

Leggere poesie con i preadolescenti

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Abstract

“Acerbo Sarai Tu”: Reading poetry with pre-teens

The aim of this article is the analysis of a kind of poetry purposely created for and addressed to preadolescents (11–14). These poems reveal a specific outlook on the world, a different style and a particular lexicon together with a constant dialogue between poetry and image, whether we are talking about a collection of verses or novels in a poetic form. The question is when there is a poem written for pre-teens, what are its formal characteristics and themes. Why does a poet write for a younger audience? What is their lyrical self? And finally, are there any recurring themes? The purpose of the author is to highlight the link between the psychophysical characteristics of the age in question and the structure and themes of the poems to be read by the young.

Keywords: pre-teens; poetic works; poetry collection; novels in poetic form; lyrical self.