

Come vestiti e accessori narrano nell'*Ulysses* di James Joyce

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Abstract

How Garments and Accessories Tell Their Story in Joyce's Ulysses

Thursday, June 16th 1904: the three young men in the Martello Tower have not yet breakfasted when Buck Mulligan asks his Kinch (Stephen Dedalus) how a secondhand pair of trousers fits him. It is the beginning of a narrative line, surfacing, disappearing and surfacing again throughout Ulysses. Dresses, hats, walking canes – and much more – do not landfall in Ulysses's text out of the blue, rather, they are an evolution of Joyce's early, constant and intense interest in garments and accessories.

Keywords: *Ulysses*; garments; accessories; Victorian dresses; Victorian underclothing.