

Og/Y – Il margine come capitale culturale

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Abstract

Og/Y – The margin as a cultural capital

*This paper examines the epistemological shift from assimilationist/integrationist paradigms to more recent theories within Migration Studies, through the lens of the Argentinian writer Veronica Salinas and her novel *Og – en argentinsk aupairs ordbok* (2016). The novel illustrates how migration is not only an external phenomenon that must be either incorporated or alienated but represents a source of competencies that are essential in an increasingly cosmopolitan world. Drawing on concepts such as “cultural capital”, “cosmopolitanism” and “postmigration”, the analysis explores how the protagonist of Salinas’ work negotiates identity and belonging in a new social field. Through the reconfiguration of language, memory, and transnational experience, this text reflects the dynamic, dialogic, and transformative nature of postmigration.*

Keywords: postmigration, assimilation, cosmopolitanism, Argentina, Scandinavian contemporary literature.