

La Révolution grecque et l'héritage de Byzance: le témoignage des œuvres picturales

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Abstract

The Greek Revolution and the Legacy of Byzantium: the testimony of pictorial works.

Throughout the Greek Revolution (1821-1827), and immediately afterwards, during the first years after the establishment of the Greek state (1828-1844), the art of painting was called upon to play a dual role: on the one hand to represent the events and their protagonists, and on the other, to spotlight the ideals, express the policies and give a palpable form to the ideologies. The objective of this study is to investigate, through the pictorial works of art, whether and to what extent the Greek Revolution constituted a moment of mutation that led to a revival of the Byzantine cultural heritage in the new Greek State.

Keywords: Greek Revolution; philhellene art; Post-byzantine painting.