

Il nome proprio: appunti su un'ontologia dell'autofinzione

GIOVANNI ZA

Università di Napoli "L'Orientale"

Abstract

The First Name: Notes on an ontology of self-fiction

*With his six-volume autobiography *Min kamp* (My Struggle), Karl Ove Knausgård has asserted his stance of putting absolute authenticity against fiction. In the final book, in the chapter *Navnet og tallet* ("The name and the number"), he strays from the autobiographical narration and opens a narrative space for diverse reflections. There he insists on the power of the name, which brings truthfulness and strongly connects the bearer to their identity.*

*In the following article, I meant to further develop Knausgård's conclusions and question his train of thought in relation to autobiography as the power of identification raised by the proper name fails to establish a connection between the narrating "I" and a "you"/"other" entity. Following these speculations, Knausgård's autobiography appears not to create a multifaceted/plural perspective and stands as an individual/singular account. Finally, Knausgård's *Min kamp* fails to grasp to an outright authenticity and emerges as just another piece of fiction.*

Keywords: autofiction; Karl Ove Knausgård; literariness; referentiality; autobiography.