

Der (nicht-)behinderte Körper: Reflexionen im Anschluss an die *Disability Studies*

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Abstract

The (Non-)Disabled Body: Reflections from a Disability Studies perspective

This article explores the significance of the human body in social and cultural science discourses using the example of disability as a category of difference. It refers to international Disability Studies, which have also become established in German-speaking countries since the early 2000s. By using disability as an analytical category for examining social mechanisms of exclusion and inclusion, Disability Studies make a significant contribution to the social and cultural sciences and call for a rethinking of the ambivalent relationships between impairment, disability, ability and normality. The essay opens up "dis/ability" as a category of analysis, explains the concept of "embodied difference" and discusses body-theoretical approaches. Interdisciplinary Disability Studies offer a rich repertoire of approaches that can be used in future work on the connections between body, culture and society.

Keywords: disability; difference; body; normality; theory.