

La geografia della *Fiaccola sotto il moggio*: mappe, percorsi e luoghi

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Abstract

Gabriele d'Annunzio's La fiaccola sotto il moggio: Maps, Routes and Places

This essay discusses place in Gabriele d'Annunzio's play, La fiaccola sotto il moggio (1905). Contrary to what he did in his previous tragedy, La figlia di Iorio, in this play d'Annunzio chose from the very beginning to precisely define time and place.

Clearly everything here happens inside the Sangros' great old house, an emblem of the family's status, and furthermore connected to the main female character, Gigliola. On the other hand, Edia Fura's description of his journey from Luco dei Marsi to Anversa degli Abruzzi expands the play's spatial potentials in connecting two very large historical areas such as Marsica and Valle Peligna and thus creating a quite dynamic temporal perspective and dramatic opposition between past and present.

Keywords: maps; literature and geography; Gabriele d'Annunzio; Early Twentieth Century Drama; space; *Fiaccola sotto il moggio*.