

Migrazioni come cambiamento culturale

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Abstract

Migrations as Cultural Change

The need to quickly abandon the logic of emergencies, demonstrating that our countries and Europe will be able to offer models of welcome, is the starting point to address the issue of migration not as the enemy to be fought, but as a hinge factor of cultural change. Those who delude themselves that migrants can be stopped by walls, naval blocks or war weapons are deeply mistaken. The recent Security Decree reveals constitutional conflicts in terms of guaranteeing personal freedom, citizenship and international protection. Faced with the risk of a serious distortion of these principles, it is essential for us to retrace the fundamental stages of our constitutional vocabulary. The European references (Qualification, Procedures, Reception Directives and Dublin System) together with the Italian official resolutions (n. 148/08 on the residence permit) are the essential tools to build bridges, open doors and decisively demolish any type of wall.

Keywords: constitution; asylum; system; plural; Dublin IV.