

Fare la verità

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Abstract

Making the Truth

“To make the truth” does not mean to accept the perspective of Constructionism, which implies the confusion between ontology (what it is there) and epistemology (what we know). Reality must, however, be conceived both negatively, as what cannot be amended, and positively, as what is given and exists resisting any ultimate interpretation, though emphasizing the lines of strength that make possible its positive knowledge.

We must place, however, a third term beyond ontology and epistemology, which points out to something not being there and not known, but only acted – what we may call “technology”. The interesting aspect of technology is that it is a medium, a means, which on the one hand, allows action in the ontological sphere, and on the other hand, allows competence in some cases to evolve into understanding by accessing to an epistemological dimension. It is within this framework that we must place the question of art and of its realism.

Keywords: ontology; epistemology; technique; art; new realism.