

Cinema e migrazioni: scenari internazionali a confronto*

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Abstract

Cinema and Migration: comparing international scenarios

This paper aims at investigating how cinema and modernity merge the representation of migrant stories and their cultural dimension. Cinematographic and artistic works dedicated to migratory themes are therefore analyzed in relation to their quality and with particular reference to egress, reception and integration. The discussion focuses on the peculiarities of narrations and representations in connection with the message and form shown in each context.

Keywords: migration; culture; multiculturalism; cinema; imagination.

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