

Xénophon et Plutarque dans *Der Tod in Venedig* de Thomas Mann

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Abstract

Xenophon and Plutarch in Thomas Mann's Der Tod in Venedig

There are many overt and covert quotations of ancient Greek Literature in Thomas Mann's Der Tod in Venedig. It has been shown by previous scholarship that Mann found most of them in A. Schopenhauer's Die Welt als Wille und Vorstellung. This paper adds further considerations about Schopenhauer's influence on Mann's reading and re-writing of a single quotation from Xenophon and Plutarch's Erotikos.

Keywords: Thomas Mann; Xenophon; Plutarch; Schopenhauer; Paedophilia.