

Il potenziale politico della letteratura per l'infanzia. Il racconto della migrazione negli albi illustrati di Armin Greder

ILARIA FILOGRASSO

Università «G. d'Annunzio» di Chieti-Pescara

Abstract

The Political Potential of Children's Literature: The story of migration in Armin Greder's picture books.

*This contribution focuses its attention on the transformative political role of children's literature in the contemporary socio-cultural context. It focuses particularly on Armin Greder's picture books, with specific reference to those that directly tackle the issue of migration: the choice of an open, interrogative text form, offering creative and co-authorial readings, contributes to the construction of "engaged" books, designed by the author as manifestos against conformism, simplification and inertia when facing a complex global emergency. The three books investigated, *The Island* (2007), *The Mediterranean* (2017) and *Diamonds* (2020), problematise the concept of borders and the relationship with the other, encouraging the deconstruction of cultural stereotypes and calling into question assumptions of human and civil responsibility.*

Keywords: picture books; politics; education; critical thinking; migrations.