

Das Kapital di Curzio Malaparte: storia e tradizione di un testo riscritto

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Abstract

Curzio Malaparte's Das Kapital: The history and tradition of a rewritten text

Curzio Malaparte's French drama Das Kapital, staged at Théâtre de Paris in 1949, was published in two editions featuring significant variations in the text: in the theatrical supplement of "France Illustration" on June 11, 1949; and in the book published in 1951 in both France (Denoël) and Italy (Aria d'Italia). This article reconstructs the still unclear genesis of the play and provides a comparative analysis of the two edited texts based on the study of still unedited avant-textual material at the Archivio Malaparte (Fondazione Biblioteca di via Senato, Milan). The investigation also provides an interpretation of the rewriting process, that takes into account the Parisian context of the time and the critical reception of the play.

Keywords: Malaparte's French theatre; textual variants; transnational reception; Franco-Italian cultural network.