

# Realismo e cinema nell'epoca del terrorismo mediatico\*

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*Abstract*

*Realism and Cinema in the Age of Mediatic Terror*

*This paper is based on sections of an essay written in 2016, *Daech, le cinéma et la mort*, and addresses the possibility of rethinking cinema in the light of the violent propaganda videos broadcast by Daesh. Recovering a classical notion of cinema whereby cinema is whatever kind of picture comes to be framed, the paper reassesses the potential for cinema to accompany (or to avoid accompanying) the human eye in order to enhance its critical take on reality. Because cinema projects an image of life, ethical counter-measures have to be taken against the terrorist's cinematic representations of death. Abounaddara, a group of Syrian video-makers and activists, engages in such work of counter-imagination, whose peculiar style is analyzed in this paper.*

**Keywords:** cinema of reality; frame; mediatic terror; life of the pictures; ethics of the witness.

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