

La *realità* pasoliniana tra impegno civile, trasformazioni antropologiche e sensibilità ecologica

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Abstract

Pasolini's Reality Between Civic Engagement, Anthropological Transformations and Ecological Sensibility

The article investigates Pasolini's conception of reality, focusing on his civic commitment, social transformations, and ecological sensibility. Pasolini, deeply involved in the profound political, cultural, and environmental metamorphoses of the twentieth century, does not merely observe these changes but lives and represents them with intensity, paying particular attention to themes of pollution and degradation. In this sense, his work denounces the responsibility of economic and political powers, offering a reflection that spans moral, aesthetic, and anthropological dimensions.

Keywords: reality; transition; mutation; ecological sensitivity; anthropology.