

# Finzioni reali\*

HAL FOSTER

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*Abstract*

*Real Fictions*

*The article aims at reconsidering some significant theories concerning art and photography from Structuralism to Post-Structuralism and Post-Modernity. Although the mainstream of these theoretical approaches tended to obliterate the issue of realism, the article shows how far fiction and representation depend on a primary reference to reality. It is not a primary reference, in the sense of the existence of a material referent of our artistic practices. It is a primary reference, in the sense that art unavoidably seeks to redirect, enhance and orient the human access to reality. In this perspective many semiotic and deconstructionist critical discourses on art were actually addressed to establish a stronger foundation of representation into the roots of reality.*

**Keywords:** realism; art; cinematography; documentary; photography.

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\* Traduzione di Martino Feyles.