

Classicismo e anticlassicismo nella filologia e letteratura tedesca alla *fin de siècle*

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Abstract

Classicism and Anticlassicism in German Philology and Literature at the Fin de Siècle

The article deals with anti-classical tendencies in German literature, which were triggered by Friedrich Nietzsche's The Birth of Tragedy, using the example of E. Rohde, R. Pannwitz and H. von Hofmannsthal.

Keywords: Anticlassicism; Dithyramb; Nietzsche; Rohde; Hofmannsthal; Pannwitz.