

L'infanzia è interminabile.

Marguerite Duras scrittrice del vuoto

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Abstract

Never Ending Childhood. Marguerite Duras or writing the void

Marguerite Duras's existential and artistic life should be understood in the light of the impossibility of reconciling the experience of freedom known through the Vietnamese language with the classical structure of her mother tongue, French. Duras was scarred by an impenetrable maternal silence and by the madness through which her mother drowned. Shrouding her husband's early death to the effect of making it increasingly impossible to represent, consumed against the backdrop of Cambodian salt fields, the French writing she produced looks like a net thrown over the abyss. It was the attempt to explore the fallibility of the language, searching for a blind spot which would allow her to keep moving between the idealized Vietnamese of her infancy, cloaking it in her mother tongue, to humanize the violent family history she had the fate to inscribe in her own life.

Keywords: Duras; language; void; unrepresentable; writing.