

«Un discorso sull'uomo»* .
Pratiche teatrali e artistiche secondo
la Compagnia della Fortezza

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Abstract

“A Discourse on Man”. The Theatrical and artistic practices of Compagnia della Fortezza

Over the past decade prison theatre, situated within the broader realm of social theatre, thanks to fruitful experimentations, has developed into a complex landscape, typically animated by different approaches within it. Taking into account such a context, this study focuses on the repertoire of the Compagnia della Fortezza, a pioneer in the sector, founded and directed by Armando Punzo at the Prison of Volterra since 1988. At the core of the analysis are the techniques experimented by Punzo with a group active in and around prisons for over three decades, in an uninterrupted collaboration that materialized in numerous important productions on the national and international contemporary scene.

Keywords: prison theatre; contemporary social theatre; performance; Compagnia della Fortezza; Armando Punzo.

* La citazione è tratta da Punzo 2019: 173.