

The Articulate Voice: Its Functions, Effects, Temporality

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Abstract

This essay explores the multifaceted nature of the human voice, emphasizing its role as an expressive interface, a precision tool meant to shape the symbolic articulation of experience. Moving from Jacques Derrida's critique of logophono-centrism, the following subjects are examined: 1. the duality of the voice as presence and as trace; 2. its essential role in the emergence of verbal language and a semantics capable of co-evolving with human beings; 3. its function in the process of individual internalization of language and 4. its impact on the management of emotions, and on the temporality of their elaboration.

Keywords: articulate voice, language, semantics, inner speech, temporalization of emotions.