

Poetry *and* Fiction: A Necessary, and Historically Verifiable, Combination

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Abstract

This contribution explores some of the biological and cognitive aspects used in the texts that we now consider as literary, but which originally stood as magical and sacred. The existence of various types of rhythmic poetry and fiction is emphasized to examine which neurological and corporeal assumptions come into play: we need to identify the 'sense nucleus' conveyed which requires special attention and partaking. Finally, the focus shifts to issues relating to obscurity and eventfulness: stylization is regarded as an essential stage in the way the events are presented, before complex narratives can be attained. Some specific analyses are based on the oldest epic text we know, the Gilgamesh, in which many rhetorical figures contribute to creating specific effects, finalizing biological and cognitive propensities through style.

Keywords: cognitive poetics; eventfulness; obscurity in poetry; sense nucleus; *Gilgamesh*.