

«L'amore brucia la vita e fa volare il tempo».

Un focus sul binomio amore-dolore
nella produzione lirica di
Vincenzo Cardarelli

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Abstract

«L'amore brucia la vita e fa volare il tempo». A Focus on the Binomial Love-Pain in Vincenzo Cardarelli's Lyrical Production

Vincenzo Cardarelli (1887-1959) is one of the great interpreters of the Italian poetry of the last century. However, he is too often left on the margins of the literary canon. In fact, the poet of Tarquinia rejects the stylistic eloquence and the artificial language of his contemporaries in favor of discursiveness and prosaicity to face and overcome the moments of disintegration and crisis of his soul. Starting from these peculiarities, the paper takes in to account a group of lyrics built around the association of love and pain. In poems such as Amicizia, Amore, Distacco, Attesa, Abbandono, Passato, Crudele addio, Rimorso, love is described through feelings of bitterness, disappointment, loneliness.

Keywords: Vincenzo Cardarelli; poetry; love; pain.