

Il canto del *nostos*.

Gli *incipit* e i finali nei romanzi di Anilda

Ibrahimi

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Abstract

The Song of the Nostos. Incipit and Explicit in Anilda Ibrahimi's novels

The article focuses on the field of the writers from the Albanian diaspora who have resorted to the use of the Italian language to express themselves. We are concentrating on Elvira Dones, Ornela Vorpsi and Anilda Ibrahimi. Once this Italian-speaking milieu has been clarified, in its first female-dominated phase, the analytic discourse focuses specifically on the work of Anilda Ibrahimi. The four novels published so far are analyzed, favoring the constants present at the beginning and at the end of the story. The tendency towards a narrative circularity, underlined by rites, sounds and recognizable formal solutions declare the author's influence on traditional models, especially the epic and nineteenth-century ones.

Keywords: Anilda Ibrahimi; literature of migration; Italian-speaking migration literature; contemporary italian novel; women's literature.