

**Valeria Parrella e le parole
che segnano la carne:
riscritture del mito di Clitennestra e Antigone**

FEDERICA QUADRINI

Università degli Studi di Macerata

Abstract

Valeria Parrella and the Words that Mark the Skin. Rewrites of the Myth of Clytemnestra and Antigone

This paper analyzes the rewritings of Clytemnestra and Antigone's characters in Valeria Parrella's theatrical works. The ancient characters acquire added value: they will not only present a greater introspective and psychological excavation, but they will be the mouthpiece of sensitive issues, as shown by the characters borrowed from the myths of Clytemnestra and Antigone. With the recovery of Clytemnestra's character, Parrella analyzes the inner excavation of the homicidal compulsions born from a tormented history of love and betrayal in criminal society. Clytemnestra isn't a monster as in the Greek tragedy but a passionate woman at the mercy her conflicting feelings. Parrella uses Antigone to approach free will, the border between the law of nature and that of man, and suicide as a free and conscious act. The girl is portrayed by the writer as a determined, proud, resolute woman, the kind of woman who, in every age, is always able to perform acts of supreme pity and supreme love.

Keywords: Clytemnestra; Antigone; Valeria Parrella; myth; rewrites.