

**Figure retoriche (*makura kotoba*)
riguardanti il viaggio nelle poesie
del *Man'yōshū* (*Raccolta delle diecimila foglie*)**

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Abstract

Rhetorical Figures (makura kotoba) Related to Travel in the Poems of the Man'yōshū (The Ten Thousand Leaves)

Since the earliest Japanese literary sources, travel has held a prominent position, implying several different political, cultural and religious aspects: as if it were an essential element of the narrative. In the present article, I meant to trace the themes of the lyrical expressions of the journey contained in Japan's oldest poetic anthology, the Man'yōshū (The Ten Thousand Leaves, end of the 8th century), and also analyse the particular rhetorical figures defined as "pillow words" (makura kotoba) that accompany some recurring terms related to travel.

Keywords: Japanese literature; Nara period; travel; *Man'yōshū*; makura kotoba.