

Il testo come volontà e rappresentazione

SAMUELE MARIA VISALLI

Sapienza Università di Roma

Abstract

The Text as Will and Representation

Beginning by focusing on René Descartes and Arthur Schopenhauer's well known concepts cogito ergo sum and The World as Will and Representation, this essay investigates the stages of defining the subject and his individual point of view as the essential element for the cognitive process. It does this by identifying a few key moments in the history of hermeneutics, particularly the two important literary systematizations of Ernst Robert Curtius' European Literature and the Latin Middle Ages (1948) and Erich Auerbach's Mimesis (1946). In the light of these observations, the aim is to give due attention to the philosophical assumptions they imply as closely related to the field of textual criticism, specifically to the transition from unique text to multiple text.

Keywords: point of view; hermeneutics; Middle Ages; textual criticism; literature; philology.