

**Sotto l'astro dell'antinomia: simmetrie della
luce e dell'ombra nella poesia di
Sandro Penna**

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Abstract

Under the reflection of the antinomy: symmetries of light and shadow in Sandro Penna's poetry

The article focuses on a specific aspect of Penna's poetics: the symmetrical relationship between joyful and bleak, negative elements. The analysis starts from existing critical studies on the author's style and his relationship between poetry and reality. Thence it underlines the tension between the desire to escape, understood as anesthetization of the negative, and its reversion by way of a balanced use of various rhetorical and stylistic devices. Some excerpts of Penna's literary works are also examined in order to evaluate to what extent negation is involved in his poetics, and in particular one of his first poems – indeed a sort of Manifesto of his own poetry – is discussed.

Keywords: Penna; poetry; symmetry; dualism; chromaticism; Twentieth century.