

# Rivoluzione, filellenismo e suggestioni letterarie. Il caso di Kostis Palamàs

MASSIMILIANO MAIDA

*Istituto Comprensivo Bagheria IV Aspra, Bagheria, Palermo*

## *Abstract*

*Revolution, Philhellenism, and Literary Evocation. The case of Kostis Palamàs*

*This paper deals with the Greek Revolution of 1821 in relation to the work of Kostis Palamàs (1859–1943), the intellectual who led the Greek literary scene for fifty years. His works, poems, articles, essays, and translations are paramount in understanding the great importance of his contribution to Greek literature and culture. He expressed his love for the Motherland in many poems inspired by national history (ancient Greece, the Byzantine era and contemporary times). The Epanastasis is a milestone in the history of modern Greece, and the struggle for independence from Ottoman rule was a clear and effective source for Palamàs' creativity. Moreover he describes that revolution as one inspired by the cultural and political atmosphere that shaped the Greek perception of national identity between the end of the nineteenth and the beginning of the twentieth century.*

**Keywords:** Greece; independence; literature; Palamàs.