

Transizioni semantiche del lessico religioso nella poesia di Pier Paolo Pasolini

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Abstract

Semantic Transitions of the Religious Lexicon in the Poetry of Pier Paolo Pasolini

The lexicon of Pasolini's poetry includes numerous words of a strictly religious context. Their recurrence in Pasolini's poetic texts can be explained by leveraging a different "secular" semantic meaning that the word "religion" takes on in the author's poetics. The contribution demonstrates that the semantic mutations implemented by the poet are aimed at delineating a precise ethical-ideological belief.

Keywords: Pasolini; poetry; ideology; religion; semantics