

Économie narrative du ressentiment dans *Un prêtre marié* de Jules Barbey d'Aurevilly

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Abstract

The Narrative Economics of Ressentiment in Un prêtre marié by Jules Barbey d'Aurevilly

How can ressentiment, which is initially a negative affect, be creative? What part of this creative capacity can be translated in fiction? How can values made by ressentiment be taken by the story? This article proposes an answer to the interrogation of the form of ressentiment in the work of fiction Un prêtre marié by Barbey d'Aurevilly. For that, we give a brief portrait of the concept of ressentiment which leads to the highlighting of the creative capacity of ressentiment by a system of values. In a second step, we ask about the narrator's place, the main character's role and the diegesis as receiving and organizing authorities of values produced by ressentiment.

Keywords: ressentiment; roman à thèse; Barbey d'Aurevilly; value; abjection.