

**Narrazioni della precarietà e ridefinizione
dell'identità di classe:
un confronto fra l'opera di
Alberto Prunetti e Elvira Navarro**

CLAUDIA BOSCOLO

Provincia Autonoma di Trento

Abstract

Narratives of Precarity and a Redefinition of Class Identity: A comparison between the work of Alberto Prunetti and Elvira Navarro

*A comparison between two recent European novels treating the question of labour in relation to emigration and precarity, namely Elvira Navarro's *La trabajadora* (2014) and Alberto Prunetti's *108 metri. The new working class hero* (2018), offers the opportunity to explore gender issues in the representation of work environments during and after the financial crisis. This paper investigates the ways in which characterization of male and female workers has changed throughout the last decade and provides a perspective on how recent analyses on the flexibility of the labour market in Spain and Italy can be applied to close reading of literary works. Both novels point to self-representation as a feasible and therapeutic exercise leading to a way out of the impasse, while expanding the scope of representability of the worker by shifting their role from victim to active agent for change.*

Keywords: precarity; class; identity; labour; struggle.