

Pasolini *attraverso* il suo tempo (e il nostro)

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Abstract

Pasolini Through His Time (and Ours)

This essay examines Pier Paolo Pasolini's intellectual and literary journey, focusing on his evolution as a writer and his engagement with societal and cultural crises. From the mid-19th century, when the writer ceased to be a universal witness and became an "unhappy conscience," Pasolini's writing has mirrored the contradictions and challenges of his time, marked by social injustice, political upheaval, and shifting cultural landscapes. Through an analysis of his multifaceted work, the essay highlights his search for truth, his dedication to poetry as both a form of intellectual resistance and an instrument of societal engagement, and his critique of modernity. Pasolini's œuvre is presented as a complex tapestry, deeply intertwined with his personal experiences and broader historical movements. His commitment to exposing the falsities of contemporary life and challenging established norms positions him as a unique and prophetic voice within 20th-century intellectual and artistic discourse. Despite the ongoing controversy surrounding his legacy, Pasolini remains a towering figure whose work continues to offer profound insights into the human condition and the state of society.

Keywords: critique; transformation; morality; authenticity; experimentation.