

Costellazioni n. 9

Call for papers

*Migrant capital
Migration as cultural change*

Editors:

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The linguistic and cultural adaptation of migrants is a complex issue that may be approached from the perspective of communication behaviour in the countries of arrival.

The aim is to examine the elements that contribute to the socialization of immigrants in Italy in a cultural discourse framework, and to emphasize the part played by the cultural sphere and symbolic order as domains in which migrants may attain a balance between their starting condition and a new cultural persona informed by the stimuli provided by their place of arrival.

This issue welcomes contributions focussing on pro-active initiatives taken by migrants in adjusting to the new setting and to assess the positive impact determined by linguistic and cultural change. The appropriation by migrants of the language of the host country and their ability to use both languages not only in the day-to-day but in the production of high-cultural products such as poetry and literature will be of special interest.

A further element of interest are media representations of migration and its protagonists, as well as the media consumption by migrants – including information channels set up and managed by individual migrant communities.

Finally, we hope to receive contributions analysing schooling processes, informal education dynamics, the acquisition of digital and technological skills, and bottom-up cultural and media production initiatives.

Suggested themes and keywords: culture, departure/arrival language, art, media representation and consumption, education processes, grassroots media and culture production.

More in detail:

- **media representation and migrant behaviour** in relation to the media platform in the countries of arrival: migrant cultural consumption, including **forms of identity preservation** by means of television, radio, publications, etc., issuing from individual communities and acting as **non-antagonistic persistence**;
- the **role of schools and the university** in integration processes;
- **artistic productions (theatre, film, literature)** concerning migration;

- the **integrating function of music, sports** and related notoriety phenomena (music and football stars, etc.);
- **migrant ability to express themselves** in one or both languages, including high-cultural production (poetry, literature);
- **religions** and their points of contact.

All abstracts to be sent by 31 January 2018 at: rivistacostellazioni@gmail.com.

Maximum contribution length: 40,000 characters (including spaces: approx. 6,500 words in total).

We welcome contributions in English, French, German, Italian, Portuguese, and Spanish.

Costellazioni complies with Anvur regulations and operates with a double blind peer review policy.