

Costellazioni. Rivista di lingue e letterature

Monograph of issue no 30

Editors: Prof. A. Gargano & Dr. G. Iannucci -- Sapienza University of Rome

Call for Papers

Bodies, Figures, Words

The monograph *Bodies, Figures, Words* intends to examine possible examples of representations of the body within the literary imagination, foremostly, within artistic expressions and primarily, though not exclusively, with connection to German culture.

The 59th Venice 2022 International Exhibition entitled *The Milk of Dreams*, promoted by Cecilia Alemani and named after a book by the British surrealist artist Leonora Carrington (1917-2011), posed three questions substantially connected to three themes:

- Representation of bodies and their metamorphoses,
- Relationships between people and technologies,
- The connections between bodies and the earth.

Therefore, the analysis of the models for bodies based on couples of oppositions would be of interest. For example:

The diseased body, as marked by decay or disability (to a certain extent following R. McRuer's Crip Theory in *Cultural Signs of Queerness and Disability*, 2006) might be compared to the aesthetically perfect body as seen through the voyeur's lustful gaze. Another possible opposition could be drawn between body fragmentation as opposed to the process of machine-body integration and similar assembling techniques finally merging into some post-human cyborg. Moreover, the ephemeral body, ever-shifting in its vague identity and metamorphoses, could be contrasted with static and fixed definitions of gender.

Considering such possible oppositions could open the way to several multidisciplinary perspectives, thence taking into account the function of movement in the performing arts, such as dance, drama, or cinema, where bodies interact with space. Attention might also be paid to the aestheticization process affecting politics at the time of Nazism and to the potentials inherent to metaphorical and symbolical usage of the term "body" in Linguistics.

Norms

- Articles should not exceed 40,000 characters each, including an abstract, notes, and bibliography. -
- Costellazioni* adopts a system of double blind peer review.
- English style-sheet to apply to be consulted at <https://www.rivistacostellazioni.org/norme-redazionali>

Proposals (with title, abstract and bibliography) must be sent along with a short curriculum vitae (max 50 words) to both the following addresses: antonella.gargano@virgilio.it; iannucci.giulia@gmail.com

Deadlines

- Call for papers expires on July 15th, 2023
- Replies to applications will be sent by July 30th, 2023
- Articles to be handed in by May 15th, 2025 (including abstract, key words and bibliography)
- Peer reviews to be started by July 15th 2025
- Book will be published on June 1st 2026