

Digital migration e transnazionalismo

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Abstract

Digital Migration and Transnationalism

Migration is often considered an archaic phenomenon, but it would be a mistake to interpret its persistence over time in terms of a presumed immutability. In a radical and dramatic way, it also enhances some processes underway in contemporary society. Migration is increasingly characterized from the technological point of view. In the analysis of migratory contexts, the use of new technologies of communication is wide and important in all the different stages of the process. This essay discusses a new field of theoretical and empirical research, the so-called digital migration studies, with important outcomes on the cultural dynamics implied by the use of new communication technologies.

Keywords: migration; cultural studies; digital media; transnationalism; bodies.