

Punto di vista e relazione

DIALOGO CON COSTANZA QUATRIGLIO
A CURA DI DARIO CECCHI

Roma

Abstract

Point of View and Relation

The interview is concerned with some of the pivotal questions in the film-making and documentaries of Costanza Quatriglio. In the interview we discuss her approach to reality and understanding of the real, and the ways in which a real experience can be made into picture. A number of key concepts emerge from the conversation: from "point of view" to the relationship between film-maker, the world, and the people with whom the film-maker interacts. A peculiar way of understanding the use she makes of technology in order to "embody" her own point of view also emerges. Finally, Costanza Quatriglio offers an original conception of what may be regarded as "realism" in this day.

Keywords: relationship; point of view; body; vision; narration.