

La messinscena del comportamento nella *Filosofia Morale* di Emanuele Tesauro

VALERIA MEROLA

Università dell'Aquila

Abstract

Behaviour and Its Staging in Emanuele Tesauro's Filosofia Morale

In his pages of Filosofia Morale, Emanuele Tesauro shows an interest for the stage dimension of the word and of the human behaviour. This study focuses on the topos of the world as theatre, applied to the rhetorical and moral universe. Through the cross analysis developed in his theoretical essays and Panegirici, the author aims at revealing how far the consciousness inner drama may approach that of which God Himself is spectator. According to Tesauro in fact men's social nature confirms the existence of a theatrical space, one often coinciding with the courtly sphere of the civil conversation.

Keywords: theatre; metaphor; ethics; virtue; performance.