

Identità culturali al crocevia

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Abstract

Cultural Identities at the Crossroads

Emigration is not easily undertaken as it is considered one of the main factors weakening and endangering national traditions and communities. The trauma that immigrants face is the cultural shock (Stefan Messmann 2017:185-189). Starting from that, the present study investigates what happens to migrants' cultures in Italy by comparing the ventures of Albanian and Chinese migrant cultures. Analyzing relevant fragments of personal narratives, this study assesses and explains the reasons and processes of cultural assimilation and ghettoization among old and new migrant minorities in Italy. Finally, implications for educational policy are discussed in connection with the results reported by the first experimental Italian-Chinese International School officially recognized by the Italian Ministry of Education.

Keywords: cultural pluralism; migrants in Italy; assimilation; ghettoization.