

Una poesia della critica d'arte o l'ultima tentazione di P. P. Pasolini

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Abstract

A Poetry of Art Criticism or the Last Temptation of P. P. Pasolini

Pier Paolo Pasolini was an intelligent and willful polygraph, artist and poet, filmmaker and literary critic, partly sociologist, anthropologist, linguist, semiologist, who could not resist the temptation of art criticism. From his youth in Bologna and Casarsa his interests gravitated towards art, evident in his sketches, charcoal drawings, watercolors, and his early attempts at writing. His work revealed a capacity for finding peculiar characteristics in the evidently embryonic criticism and analytics of Art, nevertheless capable of transiting from a very personal and original aesthetics, dictated by the individual existential condition, through the history of artistic objects-products, to arrive at a kind of art criticism industriously inspired by Longhi's lesson, but not exclusively. Pasolini's marked interest in art criticism appears evident, and with a definite aletheic intent.

Keywords: Critica d'arte; Pasolini; polygraph; cinema; aletheia.