

Rito e lirica in *The Hollow Men* di T. S. Eliot

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Abstract

Ritual and Lyricism in The Hollow Men by T. S. Eliot

The paper analyses the lyrical dimension of The Hollow Men, written by T. S. Eliot between 1921 and 1925. Following the reconstruction of the poem's compositional history, it then predominantly concentrates on the gradual thematic and stylistic detachment from The Waste Land. The differences between the two works are highlighted in the different modulation of the mythical method, the presence of a diegetic structure overcoming the elision of the narrator applied to the 1922 poem, and the stylistic innovations, aimed at simplifying language and rhythm in order to highlight the dreamlike dimension and the reappropriation of a lyrical voice, marking an important step in Eliot's poetic career.

Keywords: T. S. Eliot, *The Hollow Men*, *The Waste Land*, ritual, lyricism.