

Costellazioni 17

Call for papers

**2022 James Joyce
A Hundred Years of Ulyssitude**

On the centenary of the publication of *Ulysses*, a work that changed the history of contemporary literature, the special issue of *Costellazioni* wishes to put together reflections on what Eco called “Joyce’s poetics”.

Joyce loved to think of *Ulysses* as a novel, although such a category might seem reductive. Other works of his, like *Dubliners*, *A Portrait*, and *Finnegans Wake* also embody a similar incertitude in terms of genre.

Ulysses came out on February 2, 1922, Joyce’s fortieth birthday. It was described as the “last of the novels” but it has certainly not stopped the production of other works of fiction in the realist tradition. All of Joyce’s works have realistic inclinations in one way or another, as he attempted to tell “the whole story of the real” epiphanically, so to speak. This implied a revisiting of realism always shot through with a polemical attitude towards the tradition of the British realist novel.

The challenge to all aspects of realism is paramount in Joyce’s fiction. In *Ulysses* this is clear in his wish to register the “invisible”, what is thought and can only be guessed. In the *Wake* Joyce’s ambition will be to write down cosmic and universal dreams.

The volume wishes to gather critical readings on Joyce’s fiction dealing with, but not confined to, the following themes:

- Joyce and realistic literature
- Joyce and the Fantastic
- *Ulysses* as a novel/anti-novel
- *Finnegans Wake* and the oneiric
- Joyce, the unconscious and psychoanalysis
- Joyce and the uncanny
- Joyce and the poetics of vision
- Joyce and autobiography
- Joyce, Ireland, Italy, and the spaces of the imaginary

Abstracts should be mailed to:

rivistacostellazioni@gmail.com

enrico.terrinoni@unistrapg.it

franca.ruggieri@uniroma3.it

no later than **31.07.2020**

According to ANVUR regulations. The journal uses double-blind peer review. Stylesheet can be found at

<https://www.rivistacostellazioni.org/norme-redazionali>

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Deadline for submission: 30.05.2021

Length: 40.000 characters.

Languages: English or Italian.