

Il teatro per cambiare l'uomo.
Il Centro di avviamento all'espressione
di Orazio Costa

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Abstract

A Theatre That Changes Man. Orazio Costa's Centro di avviamento all'espressione

Thanks to unpublished archival materials, this article reconstructs the experience of the Centro di avviamento all'espressione founded by Orazio Costa in Florence in 1979. The program was based on the concept of theatrical relocation and creative training, initially developed with the intention of educating stage professionals and later adapted to cater for a broader range of learners. Precisely for this reason it eventually achieved a more enduring mark. Teaching mimicry for the study of artistic disciplines continues to be the foundation of a theatrical pedagogy that has been applied to children, the young, the elderly, and those with disabilities as a primary means of influencing society. According to Fabrizio Cruciani, it was the way to revive the pact signed by the early 20th-century European avant-garde, based on the idea that "theatre to change man and theatre to build a different society are the reasons that the culture of theatre has developed to justify making theatre".

Keywords: Centro di avviamento all'espressione; Orazio Costa; theatrical pedagogy; mimic method; theatrical community.