

**Per una introduzione al teatro di
Gherardo Gherardi.
La poetica e l'identità drammaturgica**

AGNESE MARASCA

Università degli Studi di Urbino "Carlo Bo"

Abstract

The artistic identity of Gherardo Gherardi (1891-1949), dramatist, journalist, theater critic from Bologna, comes to light thanks to several archive documents, published and not, preserved in the author's archive in the Rest Home for Artists and Entertainment Operators "Lyda Borelli" in Bologna. The present analysis of such documents aims at sketching out the guidelines of Gherardi's poetics, offering some landmarks in a quite disparate dramaturgy. In fact the multiplicity of categories dealt with by Gherardi clearly reflects the intricacies of the complex historical and social reality between the two World Wars. Understanding the playwrights's special inspiration, his realism and imaginative power are important elements to grasp his peculiar idea of theater.

Keywords: drama; Italian literature; Gherardo Gherardi.